



2nd SCA International Watercolor Biennial
September 20th through 29th 2019
Domaine de Maizerets, Quebec City

i **ENTRIES CLOSE : APRIL 1st 2019**
Print the form, fill it out, scan it and return it by email or send it by post.

International guest contact information

Name:

Address:

Home phone: Mobile:

Email: Website:

Spoken languages:

i **CONDITIONS OF PARTICIPATION** Possible to submit up to two works that must not exceed 560 mm x 760 mm each. The Société Canadienne de l'Aquarelle will be responsible for framing the watercolors. Entry fees are Can\$60 (plus applicable taxes) for each work registered. All paintings will be for sale at the price indicated below. For any painting sold, **the artist will receive 60% of the sale price.**

Paintings submitted

	title	dimensions:		price (CAN\$)
		height	width	
1	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
2	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

Entry fees : 1 work/**Can\$68,99** (\$60.00 + TPS \$3.00 + TVQ \$5.99)

2 works/**Can\$137,97** (\$120.00 + TPS \$6.00 + TVQ \$11.97)

Online payment [www.aquarelle.ca/boutique « Paiement en ligne »] Invoice # :

Payment by check or money order to the *Société Canadienne de l'Aquarelle*

Payment on site during the Biennial

TPS : 12103 3245 RT0001 TVQ : 1209048848 TQ0001

i **IF YOU STAY IN QUEBEC CITY** To facilitate the organization of the Biennial, SCA wishes to know how long your stay will be and if you will need family host lodging.

Stay and lodging in Quebec City

I'll be in Quebec City

from :

to :

I'll need family lodging :

yes

no

For how many :

i **INTEREST IN ANIMATION** SCA would appreciate benefiting from your participation in the Biennial either by your presenting a paint demo, or giving a conference, or animating a watercolor workshop, or even the three! Only the workshop will be paid. Please indicate your propositions below.

Animation proposals during the Biennial

I wish to animate :

a watercolor workshop

a conference

a watercolor demo

Brief description of the theme :

If workshop, pay requested :

CAN\$

Duration :

1 day

2 days

Student group :

all

intermediate/advanced

Number of participants accepted :

minimum

maximum

Artist's engagement

I certify that each of the paintings submitted is :

- a completely original work resulting from a process where all the steps are exclusively the result of my personal work;
- produced and presented according to *Eligibility Criteria for a Watercolor* at SCA (see attachment) ;
- is available for exhibition during the whole Biennial 2019 ;
- is reproducible for promotion of the event.

Insurances

I recognize that SCA does not have any insurance and I accept to assume all risks (fire, theft, vandalism, accident or any other fortuitous disaster) and to protect each of my paintings by a personal insurance for the whole period in which it will circulate (transportation, exhibition and delivery).

Consequently, I exonerate the *Société Canadienne de l'Aquarelle* and all partners from any kind of liability, lawsuit and claim for the loss or damage to any of my paintings.

I have read and understand the above engagements, as well as the conditions of participation and the eligibility criteria for a watercolor at the Biennial 2019 (attachment).

Signature :

date :