



# Eligibility Criteria for a Watercolor International Biennial 2019

## Originality of the work

The international guest submitting a watercolor to the *Société Canadienne de l'Aquarelle* for the Biennial 2019 must respect the following criteria.

Each watercolor must be a completely original personal creation.

A watercolor must therefore evolve from a creative process where all the steps are exclusively the result of the personal work of the artist, whether it is :

- inspiration ;
- documentation ;
- preparatory sketches ;
- as well as any other approach.

## Materials

Works submitted must always be produced mainly in watercolor (including liquid watercolor), but may also contain the following materials in the proportions indicated below.

### 50% and less :

- iridescent watercolor ;
- watercolor pencils ;
- watercolor sticks ;

### 10% and less :

- acrylic ;
- aquapasto ;
- casein ;
- gouache ;
- India ink ;
- luminescent watercolor ;
- powdered pigments ;
- soft pastel ;
- tempera ;
- watercolor ink.

## Support

Allowed supports for creating a watercolor are :

- canvas treated for watercolor ;
- gallery artist canvas ;
- illustration paper ;
- mineral paper ;
- paper remounted on canvas by the artist (marouflage) ;
- synthetic paper ;
- vegetable paper ;
- watercolor paper.

## Framing

A work can be varnished or remounted on paper by the artist. In order to ensure a certain uniformity, SCA is taking charge of framing the submitted watercolors.

Maximum dimensions of each work presented by an international guest must not exceed 560 mm x 760 mm.

## Additional information needs

For more informations, contact Diane Boilard by email :

[dianeboilardsca@icloud.com](mailto:dianeboilardsca@icloud.com)